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# Kate Rance

## Designer

### STATEMENT

Since she graduated from Central Saint Martins in London in 2000 Kate has worked freelance as a scenic and costume designer in both London and New York within a very wide range of media from animation, dance and physical theatre, through children's shows, classical theatre, illusion shows and puppetry and even corporate events.

Since moving to New York in 2008 she has also enjoyed success as a Production Designer for film and has recently completed two feature film projects and numerous short films in addition. Kate has also taught and run workshops within her fields for different schools and theatre programmes on both sides of the Atlantic, which she greatly enjoys.

A background in theatre has led to an instinct for ingenuity and creative thinking which feeds through into every aspect of her work, no matter how high the budget or big the production team. She is almost invariably under-budget!

She has had her own web and graphic design company since 2001 with a client list ranging from individuals to multinationals. Her broad range of skills across the visual arts lend her to a great breadth of work across a range of fields which frequently overlap into, for example, video/graphics content for theatre or websites for the film projects she is working on.

She throws herself with equal enthusiasm into every project that she undertakes.

### EXPERIENCE

#### Production Design

"The Red Shoes" (Short) – Dir: Lindsay Bane - Delaware	2012
"The Chair" (Short) – Dir: Grainger David – Marker 96 Films LLC - <b>WINNER SXXS 2012</b>	2011
"Same Ghost Every Night" (Short) – Dir: Darren Anderson – New York	2010
"Us" (Short) – Dir: Natalia Babinsky – Rapture Films – New York	2010
"Hulk" (wkng title) (Feature) – Dir: Aaron Schimberg – Post-Original Productions	2010
"Don Juan" (Feature) – Dir: Jaime Mateus-Tique – Aleph Productions – New York	2010
"Living Liza" (Short) – Dir: Nicole Alexander – Alexander Productions – New York	2009
"Welcome" (Short) – Dir: Maja Milanovic – Stop Productions - <b>Cannes Film Festival</b>	2009
"Across the Universe" (Short) NFTS (in association with <i>Film Four</i> ) – London	2000

#### Design for Theatre

'Into the Woods' – Brooklyn Players – Gowanus Arts – New York	2012
'A Man of No Importance' – Gallery Players – New York	2012
'Seussical' – Brooklyn Summer Players – Gowanus Arts - New York	2011
'Spring Awakening' – NYCDA – Hudson Guild Theatre – New York	2011
'T.S.Eliot' – The Red Door Theatre Company – The Producer's Club – New York	2010
'Dickinson' – The Red Door Theatre Company – The Producer's Club - New York	2010
'Enemy of the People' – The Barrow Group – Barrow Group Theatre – New York	2010
'Kinderszenen' – Ballet Black – Linbury Theatre at the Royal Opera House - London	2009
'Life on a Desert Island' – Theatre Playground – NYC Parks' – Graphic Design – New York	2009
'Knife Crime' – St Bride Foundation Youth Theatre Project - London	2008
'The Wiz (Wizard of Oz)' – St Bride Foundation – Bridewell Theatre - London	2008
'Ripple Effect' – St Bride Foundation Youth Theatre Project - London	2008
'Broke (A Modern Merchant of Venice)' – in Promenade at Bridewell Theatre - London	2008
'Mrs Wobble the Waitress & Friends' – Pleasance Dome – Edinburgh Festival - Edinburgh	2008
'Mayoral Elections' – St Bride Foundation Youth Theatre Project - London	2008
'What Defines Me?' – St Bride Foundation Youth Theatre Project - London	2008
'My Carbon Footprint' – St Bride Foundation Youth Theatre Project - London	2007
'Flat One (2)' Forbidden Theatre Company – tour of 6 venues - London	2007
'Stung' - Forbidden Theatre Company – Teatro Technis - London	2007
'Happy Families' – Forbidden Theatre Company – Tristan Bates Theatre – London	2007
'Goddess (3)' – Forbidden Theatre Company – tour of 8 venues - UK	2006
'Our Country's Good' – Arts Ed - Tristan Bates Theatre - London	2006

'Top Girls' – Arts Ed – Tristan Bates Theatre - London	2006
'Love's Labours Lost' – Young Vic Studios - London	2005
'Illusion' – False Impressions – Costume and Props – Broadway Studio – London	2005
'Goddess (2)' – Forbidden Theatre Company - The Actor's Centre – London	2005
'A Christmas Carol' – The Brothers Kaufman - Broadway Studio Theatre – London	2004
'Goddess' – Forbidden Theatre Company – Camden People's Theatre - London	2004
'Flat One' – Forbidden Theatre Company – Camden People's Theatre - London	2004
'Card Symphony' – False Impressions – Barons Court Theatre - London	2004
'Frog Prince' – Forbidden Theatre Company – Edinburgh Festival – Edinburgh	2003
'Gallowglass' – False Impressions – Barons Court Theatre - London	2003
'The Boy who fell into a Book' – Attic Action – Wimbledon Studio Theatre - London	2003
'Spell' – Forbidden Theatre Company – Wimbledon Studio Theatre - London	2002
'Closer' by Patrick Marber – Designed flash movie for chatroom scene - London	2002
'Blood Wedding' – Forbidden Theatre Company – Diorama Theatre - London	2002
'The Jungle Crouched..' – Rambert Ballet School – Cochrane Theatre - London	2000
'Pi Drama Party' – Co-director/designer – Back Hill Studio Theatre - London	1999
'Room to Breath' – Collaborative project – Back Hill Studio Theatre - London	1998
'My Fair Lady' Archbishop Sancroft, Suffolk - Set and some costume	1997

### Teaching/Educational

Brooklyn Summer Players – New York – Art & Design teaching & Set Design/Construction	2011
NYCDA – New York. Students' final production – Set and projection design	2011
The St Bride Foundation – London. Over 8 separate courses including workshops for set/costume/props each culminating in a live theatre show.	2006 - 2008
Arts Ed – London – Students' final productions – Set and Costume, also ran workshops	2006
Attic Action – London. Youth Theatre Group – developing/creating set and costumes	2003

### Assisting Theatre Designers

#### Rae Smith

"Juno and the Paycock" - Gramercy Theatre, NYC – Tech' plans and Models – New York	July 2000
"Pinocchio" - Hammersmith Lyric - Technical plans and Model making - London	July 2000
"The Servant" - Hammersmith Lyric – Model making - London	July 2000

#### Tim Reed

"Spring and Port wine" - West Yorkshire Playhouse – Model Making - Leeds	Aug 2000
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### Exhibition Design

Part of team of four designing whole degree show exhibition for Central Saint Martins in the Cochrane Theatre, Holborn, London

### Web Design & Authoring:

Keith Dunne – Production Designer for film and television	2011
Ole Bull Competition – International Violin Making Competition site	2011
Ikarus Chamber Players – String Quartet's website	2010
Theresa Cincione – Operatic Soprano's Website	2010
Landon Violins – International Violin Dealer's website	2010
Crawford Instruments – Violin Maker's Website	2009
Alain Vaes – Artist's Portfolio Website	2009
Unusual Connections – Training and Consultancy – new launch website	2009
EIA Various worldwide campaigns – tigers/ivory/fishing/CVCs/	2007-11
Meg McGregor – Glassblower Online Catalogue	2008
November Papers – Arts Quarterly Website	2008
Hungry Rhino – Human Resources Consultancy	2008
Solid Air Production – Music Label Website re-structure	2007
Dance on Film News – UK Dance Newsletter/Website	2007
Christopher Townsend – Mathematician - website to publish papers	2007
Christopher Thorp – Violin-maker – craftsman's website	2007
J.P.Guivier – Violin Store – website and online store	2007
Environmental Investigation Agency – New Online Shop	2007
Capa Hair Salon – Mayfair Hair Salon Website	2006
Constellation-Change – London Film Dance Festival – Festival Site	2006
Ryusha – International Sports Photographer's Website	2006
Blues State – Blues Band – New Website to accompany album launch	2006
CEL English – English Exam Board New Website	2006
Forbidden Training – Theatre-based Management Training	2005
Butterfly Occasions – Online Wedding Store	2004
Kevin Mandry – Writer's Portfolio Site	2004
WBS Management Consultancy – new website	2004
Wedhost Wedding Services website	2004
Hargood International – Management Consultancy	2004
So Bar – Shoreditch Bar Launch, London	2004
TWP Office Interiors – Showcase website	2003
Forbidden Theatre Company – New Website	2003
VW Surveys – Website to monitor progress of national showroom re-launch	2003
'Closer' by Patrick Marber – Website for new theatre production	2002

Bushey Hall School – large school website	2002
Dodie Sorrell Fabric Design	2001
1EzCall – Interface for large US-based online PA company	2001
Investment Trusts Magazine Online	2001
Country life Magazine– annex to main site	2001
BlueSlate – Construction company Website	2001
High Point - The Film Company – Company Website	2001
Central Saint Martins – Theatre Design department Website and CD-ROM prospectus	2000

**Wrote articles for: 'At Home with the Internet' Magazine** 2001

*Interior Design/DIY on the web*

*Creating a multilingual website*

*Get the right plug-ins*

*Portals*

*The Human Internet*

**Graphic Design & Illustration:**

Solid Air Productions – Album Art/Promotional Materials for album launches	2008-9
Unilever - 5 year ongoing project for IBP Awards – web, interactive CD-ROM, DVD, print	2006 - 10
Shepherd Systems – Brochure for 'Zonetag' – child security system/product	2001
F.E.Burman Limited – Printed/Web-based promotion materials	2001
The Cambridge Board of Education – Illustrations for educational books/papers	1996

## EDUCATION

**BA (hons) Theatre Design** Central Saint Martins College of Art and Design July 2000

**Foundation Course** Norwich School of Art and Design July 1997

**Training Courses:**

HTML and Dreamweaver training course June 2000

Interactivity training course inc' Director Aug 2000

## SKILLS

**Computer:** PC/Mac proficient, Creative Suite, Web Authoring, Animation, Basic Editing

**Technical:** Drafting for film/theatre, rendering, model-making, most fabrication/building/finishing for scenic elements, costume fabrication/alteration, prop-building.

**Languages:** English/French (fluent)